

# Formal Presentation Scoring Rubric

School Name: \_\_\_\_\_

FP Session #1: \_\_\_\_\_

FP Session #2: \_\_\_\_\_

WAC08/SF

Team Name: \_\_\_\_\_

MS: \_\_\_\_\_ HS: \_\_\_\_\_ Building: \_\_\_\_\_ Room #: \_\_\_\_\_ Judge Name: \_\_\_\_\_

*The numbers below each description represent the range of scores that apply to that description within each section.*

*Zero is the lowest score possible. Please mark your score for each section by circling a single number.*

## Content

### Relevance and Complexity of Chosen Topic

No relevance to the annual theme and topic is not global in scope.	Somewhat relevant to the annual theme and topic is slightly global in scope.	Is global in scope, adheres to the annual theme, and clearly communicates the issue's complexities.	Excellent synthesis of the issue's complexities and comprehensively presents the theme within a global scope.
0 1 2 3 4 5	6 7 8 9 10 11	12 13 14 15 16 17	18 19 20 21

For  
Office  
Use Only

 A1

### Structure/Rationale

Argument is weak and disorganized; no facts and examples are used.	Argument lacks focus at times; some facts and examples are used.	Argument is clear, well constructed and without much generalizing; facts and examples are used.	Argument is sophisticated without generalizing; facts and examples are skillfully used.
0 1 2 3	4 5 6 7	8 9 10 11	12 13 14

 A2

### Solutions

Proposes no solution.	Solution presented is disconnected from the argument.	Proposes a persuasive solution connected to the argument.	Proposes a comprehensive, innovative and reasonable solution.
0 1 2 3	4 5 6 7	8 9 10 11	12 13 14

 A3

## Creativity

### Held Audience Attention

Presentation does not engage the audience and lacks originality or creativity.	Presentation somewhat holds the audience's attention and is marginally creative or original.	Presentation holds audience's attention, is engaging, creative and original.	Presentation captivates audience's attention; extremely creative or original.
0 1 2 3	4 5 6 7	8 9 10 11	12 13 14

 B

## Presentation

### Well Rehearsed and Observed Time Limit

Presentation seems unrehearsed and participants are unsure of their roles.	Presentation lacks rehearsal; not all participants are confident of their roles.	Presentation is well rehearsed; each member has a clear role; team observes time limit.	Presentation is seamless; members know their roles very well; team observes time limit.
0 1 2 3	4 5 6 7	8 9 10 11	12 13 14

 C1

### Memorized vs. Read

Participants read the entire presentation.	Participants occasionally read.	Participants seldom or at appropriate times read the presentation.	Presentation is completely memorized.
0 1	2 3	4 5	6 7

 C2

### Enunciation

Audience cannot hear or understand participants.	At times, it is difficult to hear the participants.	All participants can be heard clearly.	Participants make special efforts to ensure the audience hears them.
0 1	2 3	4 5	6 7

 C3

## For Office Use Only

Content (A1+A2+A3):  Creativity (B):  Presentation (C1+C2+C3):  Total (91 points max):